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The Seventh Book of Vergil's Aeneid. Edited for the use of schools. By WILLIAM C. COLLAR, Head Master of the Roxbury Latin School. Boston. Ginn & Co. 1893.

This book is the first of a new series of School Classics to be published by Ginn & Company. The volume at hand is a notable addition to American text books, exhibiting, as it does, a wide departure from prevailing methods. The aim of the editor throughout is to lead the pupil by the speediest path to the acquiring of a vocabulary and to readiness in translation, and to this end much attention is paid to the study of words. Different uses of the same word in other parts of this book and in other books of the *Aeneid* are noted, the end in view being always the comprehension and appreciation of the text, to which grammatical study is made wholly subservient. References to the grammar, with which the usual editions of Vergil bristle, are here noteworthy by their absence. Prefixed to the vocabulary, and occupying eighteen pages, is a list of words grouped according to roots, well calculated to help the learner to the rapid acquiring of a vocabulary. Another useful feature is the practice of giving beneath the text the Latin synonym of the more noteworthy words. The notes deal with little that does not affect the translation and the understanding of the text on the literary side. Everywhere they exhibit loving study of the Latin and painstaking endeavor to render the author into good English. Surely the boy who has studied them with care and in any degree absorbed the spirit of the book, cannot regard the work of translation merely as a mechanical process.

The work is beautifully printed and its size—4½x6½ inches—is very convenient for use. Exemplifying a method which, if rightly employed, cannot fail to cultivate the power of rapid reading and the ability to translate into good English, the book can be cordially recommended to the attention of teachers.

F. H. Howard.

Colgate Academy.

The Seventh Book of Vergil's Aeneid, edited for the Use of Schools, with Translation and Vocabulary. By WILLIAM C. COLLAR, A.M. Boston: Ginn & Co. 1893.

The notes of the preceding volume are in this edition replaced by the translation which faces, page for page, the Latin text. His reasons for printing the translation in a text book Mr. Collar states as follows: "I am convinced that there comes a time in a boy's education when translations of the classics may be used, under proper conditions, not only without harm, but with great advantage. There comes a time, and in reading such an author as Vergil it comes early, when instruction should cease to be directed to forms and syntax, should cease to be grammatical and philologi-